

Chelsea Kolić

SOPRANO

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Solo Experience (Opera): * Upcoming ^ Scenes/Excerpts + Cover

*Countess Ceprano/Page	Rigoletto	Theater Krefeld + Mönchengladbach /23
Vixen	The Cunning Little Vixen	HGO 2022
First Lady	Die Zauberflöte	Theater Krefeld
First Wood Sprite	Rusalka	“ “
First Elf	A Midsummer Night’s Dream (Mendelssohn) *ballet	“ “
Frasquita	Carmen	“ “ 2021
Soloist	The Plague (Baroque opera pastiche, music by Purcell)	“ “ (film version)
Norina	Don Pasquale	MIOpera 2020 (virtual)
Vitellia	La clemenza di Tito	University Mozarteum Salzburg (cancelled due to Covid-19)
Mrs. Julian	Owen Wingrave	“ “
Leocadia	Reigen (Boesmans)	“ “ 2018
Susanna	Le Nozze di Figaro	Accademia Europa dell’ Opera
Oberto	Alcina	“ “ 2017
+Morgana	Alcina	“ “
^Carolina	Il Matrimonio Segreto	“ “
Dater #16	Speed Dating Tonight! (Ching)	Opera McGill 2015
^Beth	Little Women	Opera NUOVA

Solo Experience (Concert):

Soprano Soloist	Missa in tempore belli: Haydn	Rhein Oratorio Orchestra 2022
Soprano Soloist	Regina coeli: Mozart	“ “
Daughter of Zion/Believing Souls	Brockes Passion: Händel	Crescendo Chorus Krefeld
Soprano 1 Soloist	Jesu, meine Freude: Bach	Theater Krefeld + Mönchengladbach

Awards:

Canada District Winner – Laffont Competition 2021/2022 (formally the Metropolitan Opera National Council Auditions)

1st Prize: Baroque Category – SF International Innovative Music Competition 2021

2nd Prize – 6th International Competition for Singers Arturo Toscanini 2021

3rd Prize – 10th International Competition for Young Musicians Città di Massa 2021

Finalist – Cadenza Contest 2021

Finalist – Toronto Mozart Vocal Competition 2021, 2022

Semifinalist – Opera Tools Online Vocal Competition 2021

1st Prize – Winter Music Stars International Music Competition 2020

1st Prize – North International Music competition 2020

Honour Certificate Top 20: Best Opera Singer Category – NOMEA Competition 2020

Semifinalist – MIOpera Vocal Competition 2020

Personal Data:

Date of Birth: 03.10.1994

Nationality: Canadian/Croatian

Language Proficiency:

English: Mother Tongue French: A2+

German: B2+

Education:

Master of Music: Opera University Mozarteum Salzburg (Oct. 2018-Oct. 2020)

(Professors: Gernot Sahler and Alexander von Pfeil)

Master of Music: Lied and Oratorio University Mozarteum Salzburg (Oct. 2017-Jun. 2019)

(Professors: Barbara Bonney and Wolfgang Holzmaier)

Bachelor of Music: Voice Performance McGill University in Montréal, Québec (Sept. 2012-2016)

(Professor: Joanne Kolomyjec)

Croatian-Canadian soprano Chelsea Kolić is establishing herself as one of the most exciting young artists of her generation. In the 2020/21 season, she received more than 10 international awards, including four first prizes, and was named the Canadian District Winner of the Laffont Competition. She enjoys an international career and has appeared in a wide range of solo roles, including at Theater Krefeld + Mönchengladbach, Mozarteum University, MIOpera, and Accademia Europa dell'Opera. During the pandemic she sang in several virtual productions and concerts and appeared as soloist with the Theatre Krefeld + Mönchengladbach in *"The Plague"*, a baroque opera pastiche with music by Henry Purcell. She recently performed as Frasquita, 1st Wood Sprite, 1st Elf, 1st Lady, and made her UK debut as the title role in Janáček's *The Cunning Little Vixen*. She has recently performed the soprano solo in Händel's *Brockes Passion* and was an academy artist with the Confidencen Opera & Music Festival in Sweden (summer 2022). Chelsea is also an avid Lieder singer and has performed new compositions at the NEO Voice Festival (USA) and the Arcady-RBC Emerging Artist Program (Canada). She currently lives in Krefeld, Germany.