Chelsea Kolić, Soprano

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Hamilton (Canada) & Düsseldorf (Germany)
Citizenship: Canadian/Croatian (EU)

Opera:

* Upcoming + Cover

Jenůfa+	*Jenůfa*	Opéra de Montréal (Canada)	2025
Hanna Glawari	*The Merry Widow (English)*	Highlands Opera Studio	2025
Micaëla	*Carmen*	Kindred Spirits Orchestra	2025
Micaëla	*Carmen*	Charlottesville Opera (USA)	2025
Mimì+	*La bohème*	Opéra de Montréal (Canada)	2025
Vitellia	*La clemenza di Tito*	Atelier lyrique (Opéra de Montréal)	2025
Bergère/Princesse/Chouette	*L'enfant et les sortilèges*	Opéra de Montréal/Orchestre de l'Agora	2025
La Lune	*Le Phare (world premiere)*	Opéra de Montréal/Orchestre de l'Agora	2025
Mrs. Gobineau/Offstage Voice	*The Medium*	Orchestre classique de Montréal	2024
Annina/Violetta+	*La Traviata*	Opéra de Montréal	2024
Giannetta	*L'Elisir d'amore*	Orchestre symphonique de Drummondville	2023
Virtù/Venus	*L'Incoronazione di Poppea*	Opéra de Montréal/Orchestre de l'Agora	2023
La Contessa+	*Le Nozze di Figaro*	Opéra de Montréal	2023
Lisa	*La Sonnambula*	Theater Krefeld + Mönchengladbach (Germany)	2023
Countess Ceprano/Page	*Rigoletto*	Theater Krefeld + Mönchengladbach	2023
Vixen	*The Cunning Little Vixen*	Hampstead Garden Opera London (UK)	2022
First Lady	*Die Zauberflöte*	Theater Krefeld + Mönchengladbach (Germany)	2022
First Wood Sprite	*Rusalka*	Theater Krefeld + Mönchengladbach	2022
Frasquita	*Carmen*	Theater Krefeld + Mönchengladbach	2021
Norina	*Don Pasquale*	MIOpera (virtual)	2020
Vitellia	*La clemenza di Tito*	University Mozarteum Salzburg (cancelled)	2020
Mrs. Julian	*Owen Wingrave*	University Mozarteum Salzburg (Austria)	2020
Leocadia	*Reigen* (Boesmans)	University Mozarteum Salzburg	2018
Susanna	*Le Nozze di Figaro*	Accademia Europa dell' Opera (Italy)	2018

Concert/Recital:

Soprano Soloist	*Messiah* (Handel)	Chorus Niagara (Canada)	2024
Soprano Soloist	*Carmina Burana* (Orff)	Concert Hall Bregenz (Austria)	2024
Soprano Soloist	*Missa in tempore belli* (Haydn)	Rhein Oratorio Orchestra (Germany)	2022
Soprano Soloist	*Regina coeli* (Mozart)	Rhein Oratorio Orchestra	2022
Daughter of Zion/Believing Souls	*Brockes Passion* (Handel)	Crescendo Chorus Krefeld	2022
1st Elf	*A Midsummer Night's Dream* (Mendelssohn)	Theater Krefeld + Mönchengladbach	2022
Soprano Soloist/Chorus	*Requiem* (Mozart)	CoGNiMUS Collektiv	2021

Awards:

Finalist	Canadian Opera Company Centre Stage Competition (Canada)	2024
Jeune Espoir Lyrique Canadien Prize	Jeunes ambassadeurs lyriques- Théâtre Lyrichorégra 20 (Canada)	2024
Winner	Metropolitan Opera Laffont Competiton, Canada District (Online)	2021
1st Prize: Baroque Category	SF International Innovative Music Competition (Online)	2021
2nd Prize	6th International Competition for Singers Arturo Toscanini (Online)	2021
3rd Prize	10th International Competition for Young Musicians Città di Massa (Online)	2021
Finalist	Cadenza Contest (Online)	2021
Finalist	Toronto Mozart Vocal Competition (Online)	2021 + 2022
Semifinalist	Opera Tools Online Vocal Competition (Online)	2021
1st Prize	Winter Music Stars International Music Competition (Online)	2020
1st Prize	North International Music Competition (Online)	2020
Honour Certificate Top 20	NOMEA Competition, Best Opera Singer Category (Online)	2020

Training:

Resident Artist	Opera Workshop Waiblingen (Germany)	2023+2025
Resident Artist	Highlands Opera Studio (Canada)	2025
Resident Artist	Charlottesville Opera (USA)	2025
Artist in Residence	Atelier lyrique, Opéra de Montréal (Canada)	2023-2025
Resident Artist	Lachine Vocal Academy	2024
Apprentice Artist	Confidencen Opera and Music Festival (Sweden)	2022
Emerging Artist	Arcady (Canada)	2019-2024
Master of Music: Opera	University Mozarteum Salzburg (Austria)	2018-2020
Master of Music: Lied + Oratorio	University Mozarteum Salzburg	2017-2019
Bachelor of Music: Voice Perf.	McGill University Montréal (Canada)	2012-2016

Teachers: Tracy Smith-Bessette, Marta Greda-Kicek, Dara Hobbs, Barbara Bonney, Wolfgang Holzmair, Joanne Kolomyjec

Coaches: Martin Dubé, Esther Gonthier, Bonnie Wagner, Fernando Araujo, Michael McMahon

Language Skills: English (mother tongue), German (fluent), French (beginner), Italian (beginner)

Additional Reference: Jen Szeto (Artistic Director, Atelier lyrique) jszeto@operademontreal.com